



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

SIXTH SEMESTER – APRIL 2024

UEL 6503 – ASIAN LITERATURE

Date: 05-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A

I. Answer ALL the questions

(10X2=20 marks)

1. Explain the influence Mo Yan's mother had on his life and writing career.
2. What are the symbols in the poem "Wedding Photographs"?
3. What is the significance of the photograph in Maya Thakuri's "It Has Already Been Late"?
4. Describe the character of Amir in the novel *The Kite Runner*.
5. Write a short note on the meaninglessness of a meeting from "A Quiet Evening".
6. Describe the poet's experience during the visit to the Unmun Temple at Ch'Eongdo.
7. What challenges did Mo Yan face in his childhood?
8. Discuss the sensitive issue analysed by Shashi Tharoor in *Word of the Week: Vigilante*.
9. Write a note about the characters Luna and Shiv in Hanif Kureishi's short story "A Billionaire Comes to Supper".
10. Define Asian Literature.

SECTION B

II. Answer ANY 4 of the following questions in about 250 words each:

(4X10=40 marks)

11. Bring out the significance of the theme of the Man and Machine relationship in Oriza Hirata's play *Sayonara*.
12. Explain the relevance of the title of Edwin Thumboo's poem "A Quiet Evening".
13. Bring out the pathos in the short story "It Has Already Been Late".
14. Comment on the importance of storytelling as depicted in Mo Yan's "Storytellers".
15. Critically analyse Haruki Murakami's short story "Cream".
16. Comment on the poignant message in the poem "The Monstrous Biped".
17. Evaluate the poem "Wedding Photographs" as a study of patriarchy's impact on the life of women.
18. Interpret the class dynamics in *The Kite Runner*.

SECTION C

III. Answer ANY 2 questions in about 350 words each:

(2X20=40 marks)

19. How does the reading of various texts of Asian literature alter your understanding of the cultural richness of Asian countries? Explain.
20. Critically evaluate the symbols in Jean Arasanayagam's "Wedding Photographs".
21. Summarise the flow of events in *The Kite Runner*.
22. Evaluate the themes and concerns in the texts prescribed in your syllabus.

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$